

Lighting Supervisor

Global Arts Live + The Platform

Job Description

Department:	Production & Technical Services
Reports To:	Director of Production
Classification:	Full-Time, Exempt
FLSA Status:	Exempt
Salary Range:	\$80,000
Projected Start Date:	July 2026

Position Summary

The Lighting Supervisor is responsible for all aspects of electrical and lighting operations at The Platform. This senior technical position leads the electrics department through the full production cycle—from pre-production planning and load-in through performance and strike—ensuring safe, reliable, and artistically excellent lighting for every event on the facility's schedule. The Head Electrician serves as the additional liaison between visiting lighting designers, touring productions, and the resident technical staff. This position assists the Director of Production (DoP) lead a team of technical staff and works in close collaboration with resident companies, guest artists, production team, and venue leadership to realize the highest production standards. As part of the Production Department's leadership team they will share in covering shifts as Platform Onsite Technical Supervisor as needed. Occasional GAL offsite production supervision will be required. The ideal candidate brings deep technical expertise, a collaborative spirit, and a commitment to artistic excellence

Key Responsibilities

Departmental Leadership

- Supervise, schedule, and mentor the electrics crew, including overhire stagehands and paid interns, across all productions and events.
- Establish and enforce safe working practices in compliance with OSHA, and venue policies; conduct regular safety briefings.
- Maintain accurate crew call sheets, time records, and departmental budgets in coordination with the DoP.
- Assist DoP in hiring, training, scheduling, and evaluating electrics technicians and casual/event staff.

Production & Design Execution

- Read and interpret lighting plots, instrument schedules, magic sheets, and paperwork from visiting designers.
- Oversee all aspects of lighting load-in, focus, programming, and strike for theatrical productions, concerts, rentals, and special events.

- Operate and troubleshoot lighting consoles (ETC Eos family and GandMA) at a professional level; program and run cues as required.
- Collaborate closely with lighting designers, directors, and stage managers to realize creative visions within budget and schedule constraints.
- Rig, focus, and maintain a wide variety of luminaires including LED, moving lights, conventional fixtures, and followspots.

Systems Maintenance & Technical Management

- Perform and coordinate preventive maintenance and troubleshooting on all lighting infrastructure: dimmer racks, LED drivers, DMX/sACN networks, data distribution, and control systems.
- Maintain inventory of fixtures, lamps, expendables, gel, and rigging hardware; manage purchasing within approved budgets.
- Ensure all electrical systems comply with NEC, local codes, and manufacturer specifications; coordinate with facility management and outside contractors for major repairs.
- Maintain detailed records of equipment condition, maintenance history, and capital replacement needs.
- Evaluate, recommend, and implement new technologies to keep the facility's lighting inventory current and competitive.

Collaboration & Communication

- Serve as the electrics point of contact for incoming touring productions and rental clients; participating in review of technical riders and advance all electrical requirements.
- Participate in production meetings, site visits, and load-in planning sessions with the broader production team.
- Foster a positive, inclusive, and professional work environment in compliance with center policies.
- Mentor junior staff and provide ongoing professional development opportunities
- Coordinate with licensed electrical contractors for projects requiring permitted work.
- Maintain Platform Repertory Light Plot and documentation
- Maintain accurate as-built drawings and maintenance logs for all electrical infrastructure.

Required Qualifications

- 7+ years of professional theatrical or live event electrics experience, with at least 2 years in a supervisory or head electrician role.
- Demonstrated expertise with ETC Eos-family consoles (Apex, Eos Ti, Gio, Ion Xe) and familiarity with other industry platforms (GrandMA).
- Proficiency with moving light programming, LED color management, and network-based DMX/sACN/Art-Net systems.
- Strong organizational skills and the ability to manage multiple productions simultaneously in a fast-paced environment.
- Effective verbal and written communication skills; ability to work collaboratively with artistic staff, touring crews, and union labor.
- Ability to remain calm, prioritize effectively, and make sound decisions under pressure.
- Proficiency with AutoCAD, Vectorworks Spotlight, or similar drafting software for reading and producing lighting plots and LightWright for lighting paperwork.
- Valid driver's license.

Helpful Qualifications

- Microsoft 365 and productivity software
- Experience in a performing arts center, regional theater, opera house, or concert hall.
- Experience with touring dance and/or music productions.
- Familiarity with building automation systems (BAS/BMS) and emergency generator systems.
- Working knowledge of the National Electrical Code (NEC) and OSHA electrical safety standards.
- Experience with rigging hardware, chain hoists, and overhead work; comfort working at height using ladders, lifts, and catwalks.
- Knowledge of audio-visual systems, video projection, or follow-spot operation as they intersect with lighting design.

Physical Requirements

This position requires the ability to lift and carry equipment up to 50 lbs, work at heights (catwalks, ladders, lifts), stand or walk for extended periods, and work in variable lighting and sound environments. Reasonable accommodations will be made in accordance with applicable law.

Working Conditions

Work is performed primarily in a performing arts facility environment with regular exposure to loud sound levels. The schedule varies significantly based on the performance calendar and may include extended hours, nights and weekends, during load-ins, technical rehearsals, and production runs. Some travel may be required for site visits, training, or industry conferences.

COMPENSATION

This is a full-time, exempt position with an annual salary of \$80,000. Benefits include health, dental, disability and life insurance; SIMPLE Cafeteria flexible spending account; paid vacation, sick, and personal days; and 10 paid holidays.

TO APPLY

We are committed to considering a broad array of candidates that have the skills we are seeking, including those with non-traditional workplace backgrounds. So, whether you're taking the next step in your career path, looking to transition, or returning to work after a gap in employment, we will be glad to have you on our radar.

Not sure you meet 100% of our qualifications? Research shows that cis men apply for jobs when they fulfill an average of 60% of the criteria, while others tend only to apply if they meet every requirement. If you believe that you could excel in this role, we encourage you to apply.

- Please apply through <https://globalartslive.applicantpro.com/jobs/> and submit a resume and cover letter.
- You are encouraged to apply as soon as possible since interviews will be scheduled on a rolling basis.
- No postal mail, no phone calls, please.

Reflecting the artists we present and the audiences we serve, Global Arts Live is an equal opportunity employer and welcomes applications from candidates demonstrating diversity of race, gender, sexual orientation, religion, ethnicity, and national origin. Global Arts Live is committed to creating a work environment that values respect, integrity, diversity, and inclusion.