

TECHNICAL DIRECTOR

Global Arts Live + The Platform

Job Description

Department:	Production
Reports To:	Director of Production
Classification:	Full-Time, Exempt
FLSA Status:	Exempt
Salary Range:	\$80,000
Projected Start Date:	July 2026

POSITION SUMMARY

The Technical Director (TD) serves as a department head of the Global Arts Live + The Platform, providing expert oversight of all technical production elements across the facility. The TD is responsible for the safe, efficient, and artistically excellent execution and oversight of all productions, events, and rentals hosted by The Platform. This position assists the Director of Production (DoP) to lead a team of technical staff and works in close collaboration with resident companies, guest artists, production team, and venue leadership to realize the highest production standards. As part of the Production Department's leadership team they will share in covering shifts as Platform Onsite Supervisor as needed. Occasional GAL offsite production supervision will be required. The ideal candidate brings a deep technical expertise of stage mechanics and systems, a collaborative spirit, and a commitment to artistic excellence.

The following list of responsibilities and qualifications are neither exhaustive nor exclusive. The list does not carry any representation of the weight or value of one attribute over another.

KEY RESPONSIBILITIES

Technical Production & Operations

- Oversee all technical aspects of productions including scenery, rigging, marley, load-in, stage operations, and load-out
- Serve as additional technical liaison with visiting productions, touring companies, resident ensembles, and rental clients
- Collaborate with DoP to develop and maintain technical production schedules, load-in/load-out plans, and crew call sheets
- Read and interpret technical riders, ground plans, and production plots; communicate feasibility and solutions to production teams
- Operate and maintain the facility's fly system, rigging, and motorized equipment

Collaboration & Communication

- Assist DoP to hire, train, schedule, and supervise full-time technical staff, part-time crew, and overhire labor.
- Foster a positive, inclusive, and professional work environment in compliance with center policies.
- Serve as the overall technical point of contact for incoming touring productions and rental clients; participating in review of technical riders and advance all electrical requirements.

- Participate in production meetings, site visits, and load-in planning sessions with the broader production team.
- Mentor junior staff and paid interns to provide ongoing professional development opportunities.

Facility & Equipment Management

- Collaborate with other department heads to help maintain all technical equipment including lighting instruments, consoles, audio systems, rigging hardware, soft goods, and staging.
- Develop and manage preventive maintenance schedules, including FR certs; coordinate repairs with vendors and contractors.
- Maintain inventory of technical equipment, expendables, and production materials.
- Evaluate, recommend, and manage capital equipment purchases and system upgrades.
- Ensure compliance with fire, safety, and building codes in all technical areas.

Safety & Compliance

- Serve as one of the facility's authority on stage and production safety protocols.
- Develop, implement, and enforce comprehensive safety policies for all technical areas.
- Conduct safety orientations and ongoing training for all production staff and crew.
- Work in cultivating a culture of mindfulness and safe work habits.
- Maintain OSHA compliance and manage incident reporting; conduct regular safety audits.
- Ensure all rigging, electrical, and structural work meets applicable codes and standards.

Budget & Administration

- Develop and manage the annual technical operations budget, including labor, equipment, and maintenance in collaboration with the DoP.
- Prepare technical cost estimates and production budgets for individual productions and events
- Review and approve invoices from vendors, rental companies, and overhire labor.
- Maintain accurate records of production expenses, equipment inventory, and maintenance logs.
- Prepare technical specifications and drawings for facility modifications and capital projects.

QUALIFICATIONS

Required

- Minimum 7 years of progressive technical production experience, with at least 2 years in a supervisory or leadership role.
- ETCP Certified Rigger (Theatre) and/or ETCP Certified Entertainment Electrician.
- Comprehensive knowledge of stage construction, theatrical rigging, and stage machinery.
- Demonstrated experience managing production budgets and labor scheduling.
- Strong knowledge of OSHA regulations, electrical codes, and entertainment industry safety standards.
- Ability to read and produce technical drawings, ground plans, and light plots (AutoCAD or Vectorworks).
- Excellent interpersonal, communication, and problem-solving skills under pressure.
- Ability to remain calm, prioritize effectively, and make sound decisions under pressure.
- Valid driver's license.
- Comfortable driving up to a 24' city box truck.

Helpful

- Microsoft 365 and productivity software.
- Familiarity with touring production standards and Rider compliance.
- Experience with touring dance and/or music productions.
- Background in a multi-venue or presenting organization environment.

- Proficiency with professional lighting consoles (e.g., ETC Eos family, grandMA) and audio systems (Yamaha, Meyer) and video/projection systems and integration helpful.
- Basic welding skills (MIG/TIG).
- First Aid/CPR certification.

PHYSICAL REQUIREMENTS

This position requires regular physical activity including lifting and carrying equipment up to 50 lbs, climbing ladders and working at heights (catwalks, grid, lifts), standing for extended periods, and working in varying environmental conditions. The employee must be comfortable working in low-light environments and at significant elevations. Reasonable accommodations may be made for qualified individuals with disabilities.

WORK ENVIRONMENT

Work is primarily in a performing arts facility environment including stage, backstage, loading dock, mechanical rooms, and technical booths. Hours will vary significantly based on the production calendar, including nights and weekends, with peak demands during load-in, tech rehearsals, and performance runs. This role may require occasional travel for site visits, industry conferences, or production coordination.

COMPENSATION

This is a full-time, exempt position with an annual salary of \$80,000. Benefits include health, dental, disability and life insurance; SIMPLE Cafeteria flexible spending account; paid vacation, sick, and personal days; and 10 paid holidays.

TO APPLY

We are committed to considering a broad array of candidates that have the skills we are seeking, including those with non-traditional workplace backgrounds. So, whether you're taking the next step in your career path, looking to transition, or returning to work after a gap in employment, we will be glad to have you on our radar.

Not sure you meet 100% of our qualifications? Research shows that cis men apply for jobs when they fulfill an average of 60% of the criteria, while others tend only to apply if they meet every requirement. If you believe that you could excel in this role, we encourage you to apply.

- Please apply through <https://globalartslive.applicantpro.com/jobs/> and submit a resume and cover letter.
- You are encouraged to apply as soon as possible since interviews will be scheduled on a rolling basis.
- No postal mail, no phone calls, please.

Reflecting the artists we present and the audiences we serve, Global Arts Live is an equal opportunity employer and welcomes applications from candidates demonstrating diversity of race, gender, sexual orientation, religion, ethnicity, and national origin. Global Arts Live is committed to creating a work environment that values respect, integrity, diversity, and inclusion.